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#CMA2026
COPENHAGEN
MINIATURE
ART 2026

#CMA2026

General Information about the yearly winter exhibition of minature art in Copenhagen.

WHAT

CMA – Copenhagen Miniature Art – is a yearly open call exhibition of miniature art in Central Copenhagen. It is organized by and presented in Gallery Nybro in January every year. Jury members will be a selection of artists connected with the Gallery.

WHERE

Galleri Nybro is a 100% artist run exhibition space in Central Copenhagen, founded in 1989. One of the oldest still active galleries in Copenhagen. CMA since 2020

RULES

Any artist, working in any style or media that fulfills the size qualifications below can participate in this open call. Works submitted may not have been shown before, not physically in exhibitions, nor online on webpages, social media, etc. or have participated in other open call exhibitions.

WHAT IS MINIATURE ART

Miniature art is known for their impressive amount of detail, often painted in oil with very small brushes. Portraits are the main form, as are land-scapes. Most art museums / Royal castles have a small collection of such miniature art on display. However, we accept all kinds of art, as long as the outer dimensions are kept.

REQUIREMENTS/PREPARATION

Your works MUST be ready for hanging/presentation. 2-dimensional art is hung on a small hook and must have the hanger centered on the back. No loose hangers. 3-dimensional art is placed on shelves/tables/benches and must be able to stand independently. A plinth, if any, must be permanently mounted.

The maximum outer dimensions for the works, HOW LOW including any kind of frame or mount, are: (AN YOU 6072)

Rectangles and ovals - max. 11.5 cm x 15.0 cm Squares - max. 11.5 cm x 11.5 cm - including the frame Rounds - max. 11.5 cm in diameter.

For 3-dimensional objects:

These cannot be larger than 11.5 cm x 11.5 x 15.0 or 20 cm. on the longest side if you use a mount.

DEADLINES

Electronic submission deadline: November 1st 2025

Reply 1st evaluation - Nov 15th 2025

Physical works are then submitted as parcel post asap

2nd and final evaluation - be ready to submit to the gallery

Vernissage/exhibition

Will be announced on the website www.galleri-nybro.dk

Collection of works

All works must be collected after the end of the exhibition or returned if you mail a prepaid package label. Agreed via email.

REGISTRATION

Webpage galleri-nybro.dk/cma has all information, including the application form.

SIGNING UP / 1st EVALUATION

1st evaluation is electronic, based upon the submission of photos of the works (photo files or pdf only)

Add 5 works per participation fee.

Photos must show the complete work including mount/frame/etc.

Please email cma.nybro.cph@gmail.com

Remember to include in your mail the filled out application form, and a receipt of the payment of the fee (250 DKK/35€) no later than Nov 1st Personal reply pr. email.

DELIVERY 2nd EVALUATION

Physical submission of approved works from the 1st censorship must be send as parcel post, to the address you receive per mail.

You will then receive a personal reply per email, no later than Dec. 5th If your works have not progressed to the exhibition itself, the works can be collected during the gallery's opening hours Dec. 11th-15th 2024, or returned as parcel post.

IMPORTANT INFORMATION

FEES / 2 OPTIONS

- 1. We put the buyer/seller in contact via email. Works are paid directly to the artist. The artist collects the works themselves and hands over the sold works to the buyer. Galleri Nybro does not take any commission if you arrange the practicalities yourself.
- 2. Galleri Nybro takes payment and the buyer can collect from the gallery. We transfer to the artist after the exhibition. Galleri Nybro takes a 15% commission for this service.

INSURANCE

The art works are not insured by Gallery Nybro at all. If you wish to insure your works for transport, storage, or exhibition (before, during, and after the exhibition / against damage, fire, theft, loss, etc) – your must arrange and pay for this yourself.

DATA PROTECTION (GDPR)

We do not share your personal information with others, but use it exclusively for the process around this year's CMA. Only the coordinator and cashier (not censors) have access to your information. By participating in the CMA, you agree that your name, worktitles, technique and price will be shared in the catalog - and that your specified email, and only your email, will be saved by us for convening the censored exhibition in the future (it is possible to say no to this via email).

GALLERI

"SIDEN 1989"